

UNCLE LAIRD TO APPEAR ON THE "JOE PYNE TV SHOW" IN COLOR CHRISTMAS DAY!!!!!!!!!!
MARV & SHIRLEY SIEGEL PLAN "REJECTEE NEW YEAR'S EVE PARTY" AT THE LAIR!!!!!!!!!!
DRIVE TO PUT UNCLE LAIRD ON "THE WOODY WOODBURY SHOW" WITH "THE TOMORROW SHOW!"
UNCLE LAIRD WRITING BOOK: FIRST OFFICIAL FUNERAL OF USA: "GENERATION OF DECAY!"
CHANGE OF SHOW AT LAIR, FROM "FORUM OF THE IN GROUP" TO "GENERATION OF DECAY"!!
INCEPTION OF "COMEDIANS IN ACTION" (C.I.A.) LAIRD'S TRAVELLING COMEDY WORKSHOP!
RENT, GAS, WATER & POWER, LOANS, BACK INCOME TAX, PUBLICITY BILLS CAUSING ACHE!

WATCH THE COMEDY TEAM OF PYNE & SCHMIDT -- 11 PM, Channel 51, DEC.25.

As you remember, I started out in comedy on network television on THE TONIGHT SHOW in 1962, and ENDED UP playing in my own front room (LAIRD'S LAIR THEATRE HOUSE). In 1964, I appeared on THE JOE PYNE TV SHOW in the beef box. On December 25, Christmas Day, I will again appear on THE JOE PYNE TV SHOW, only this time as a featured guest. As I said to Joe during a commercial break while taping the show, "From THE JOE PYNE SHOW to the JOE PYNE SHOW in three years. That's progress!" I don't remember what he said.

ON THE SHOW, I come off as a slightly mad intellectual roue' and rabid recidivist rogue with propensities toward educational anarchy and moral decay. It was a great show! Joe was with me all the way, and came up with some great lines of his own. He created a situation which showed me off at my best. No one came up in the beef box during the half-way break, so we continued it on our own, winging banter, persiflage, repartee, and mot justes deftly as Joe undermined my facade of supercilious intellectuality and brought out the real LAIRD BROOKS SCHMIDT. People who hate Joe Pyne will hate him even more when they learn to love him on this memorable show where he took the pains to create a funny situation that made me look good and subordinated his own caustic show business image to stimulate what must be the funniest dialog he has ever had on the show. At least I was impressed. So I can truly say, "Merry Christmas, 1984!" And God Bless Joe Pyne!

FOR PUBLICATION, Joe said: "LAIRD BROOKS SCHMIDT is a subtle manipulator of mass hysteria therapy and audience values, outrageous enough to put you on, surprise you, and disorient the unbelievers, but careful not to make enemies; he is a humorist and an entertainer with a mission to make morals and education understandable to all, and to make the puritans feel better; he paints word pictures and laughs at the incongruity he creates, thereby both satisfying his audience's hunger for "the intellectual" without being an intellectual flaneur himself. He eschews fancy talk and hippopotomonstrosesquipedalian terms, but will occasionally use an outre' word or two in passing. He is worldly and widely travelled, but he has an air of surprised insecurity, and he manages to be a man and a boy at the same time." Thank you, Joe Pyne!

REJECTEE NEW YEAR'S EVE PARTY!

IF NOBODY HAS INVITED YOU TO ONE, OR IF YOU HAVE DONE YOUR BEST AND HAVEN'T come up with a party to go to New Years Eve, WHY NOT COME OVER TO LAIRD'S LAIR and join us in celebrating with your paranoiac schizophrenic practicing masochist father surrogate and rising young 43-year old comedian, satirist, nut, author, writer and performer of three-hour satirical comedy concerts?

The REJECTEE NEW YEAR'S EVE PARTY is for singles (\$6.00) and couples (\$10.00). Come as you are. Card playing, comedy, necking, dancing, entertainment, music, soft lights, light hearts, celebrating, food -- EVERYTHING! A good place to lose your wife and start over again with a girl of your own choice. Wives are not required to stay with their husbands all night, and single people --well, they can do what single people are EXPECTED to do. Over 21. Send check or money order to: MARVIN SEIGEL, 151 S. Maple Drive, Beverly Hills. (GR 40921). ACT FAST! Hear LAIRD'S ALL NEW SHOW: "GENERATION OF DECAY!"

PUT UNCLE LAIRD ON "THE WOODY WOODBURY SHOW" !

3 "THE WOODY WOODBURY SHOW" is fast becoming America's #1 variety show and should soon be on nighttime network. I would like to be on it when it gets there. I have been talking to Bob Gillies over at the Ralph Edwards Productions Offices, and he is very favorably impressed with my one-minute television show, "THE TOMORROW LSHOW!", where I solve tomorrow's problems in one minute, through the power of negative thinking, dressed in a toga. We are in the heavy discussion stages now, and things look pretty good. However, I would appreciate a boost from you. Would you fill out the tear-off at the end of this DIPSTICK to VOTE THE NEW TV TICKET -- PUT LAIRD BROOKS SCHMIDT ON THE WOODY WOODBURY SHOW WITH "THE TOMORROW SHOW" !

UNCLE LAIRD WRITING "GENERATION OF DECAY", FIRST OFFICIAL FUNERAL FOR THE
DEATH OF OUR COUNTRY in 1932.

"GENERATION OF DECAY" is a dithyrambic exhortation to fellow Americans to avoid the antinomian rush to nihilism of the "elites" (the power, protest, cult, klan, political, front group, profit, and personalty "Elite Groups" whom, we all know, run our country) by promoting the good word, well-spoken and roundly applauded as THE single most effective factor in our SURVIVAL. It is a sequel to lovable old Philip Wylie's GENERATION OF VIPERS, which came out in 1941. Some sample chapters: "Fred, the Swinging Corpse", "The Happy Dirge of the Hippies", "The Empty Shell of Education", "How Television Replaced God", "The Day Reason Was Replaced by Labels", "The Confrontational Ethics of LAIRD BROOKS SCHMIDT", "The Sexability Gap", "A Nation of Intellectual G dflies", "Talk Me to Your Leader", "How Sex Appeal Became a Waterspout", "Copulation Without Cogitation", and several other humorous appeals to the nation to help me shore

up the breakdown in intellectual activity in the United States by rearranging the collective American Synapse into more cortically effective cognitive patterns.

DO YOU KNOW ANY PUBLISHERS WHO'D LIKE TO TAKE A LOOK AT THE OUTLINE AND FIRST CHAPTER?

"FORUM OF THE IN-GROUP changes January 1st to "I'D RATHER BE FRED THAN DEAD!"

For two and a half years and five different shows every Friday and Saturday night from 9:30 to 12:30, I have been doing one man comedy concerts here at THE LAIR. I have steadily appealed to that 2% of the population who are gifted. Although I haven't made a lot of money, your support and faith in what it is I do have kept my spirits high and my ambition to do the same on TV undaunted (although KCET-TV, the supposedly educational channel, refuses to answer my calls, letters, or importunings for AT LEAST an interview). For the past four months I have been presenting "F.O.T.I.G.!" which I will now take on the road to high schools and colleges (first stop on the tour: SAN DIEGO EVENING COLLEGES, January 19, 8PM, City Campus Little Theatre). "FOTIG!" comes in six parts, in case your school or group would like to book it: SATNEWS, sly wry comments on au courant events; LINGUA-COMEDY, proving that words can be used to have fun; NEGTHINK, where I put the power of negative thinking to work to solve problems; GROUPTHINK, where audience writes out comments or questions and puts them on slips of paper, inserts them in slitted tennis balls and throws them onstage for my ad lib comment; A DAY IN THE LIFE OF HAMLET, OR DO I BE A DO BE OR DON'T I BE A DO BEE, AIN'T IT?, my third-grade version of Hamlet done as an elementary look-and-say reading lesson.

I am going to take the ideas from my book, GENERATION OF DECAY and do them as satirical lectures, in order to buttress my image as an epigrammatic aphorist and cross between Lenny Bruce, Mort Sahl, Mark Twain, Philip Wylie and Jack Benny. I hope you will appreciate this, and come into the theatre after January 1st ready for THE NEW LOOK, and an entirely different show. I will, as usual, incorporate my manic ad libs and neo-Judeo-Christian dirty jokes when necessary to keep the show non-commercial. Your aim will help. I WILL RETAIN "GROUPTHINK" (with the tennis balls), so you can see how well I manipulate my CONFRONTATIONAL ETHICS to given topics of the day as represented by your individual interpersonal disharmony. TELL YOUR FRIENDS ABOUT "I'd Rather be Fred.."

UNCLE LAIRD'S "TRAVELLING COMEDY AND FOLKSINGING WORKSHOP"

At the present time, you will not hear one comedian doing a way-out, satirical, sarcastic, topical commentary on contemporary society. This is a shame. I know dozens of delightful comedic commentators who are smoothly professional and bitingly acerbic, who should be part of every television variety show. However, smart mother-in-law jokes, inane fantasies about television commercials, impossible self-deprecatory routines, and fatuous word play and punning and corny jokes are still the order of the day on TV.

To remedy this situation, and to provide an outlet for the strong feelings and desperate yearnings of high school and college students, I am setting up a tour of auditoriums near same, featuring two or three top new comedians, the class comedian of the school, a representative of the folk-singing club of the school, and perhaps an up-and-coming new professional folksinger who has worked with the new comedians before.

The concert tour will be called COMEDIANS IN ACTION, and the acronym, C.I.A. will be the name also of the local high school or college student group sponsoring and helping organize the show by: (1) finding the class comedian; (2) picking the class folksinger; (3) gathering material about the students, teachers and administration to be incorporated in the concert; (4) promoting the show. Thus, COMEDIANS IN ACTION will be a workshop type training ground for future publicists, writers, comedians, promoters, and folksingers.

Besides providing up-to-date comedy, COMEDIANS IN ACTION will provide a showcase for new professional comedians, AND a light pressure group to put meaningful comedy and thoughtful new comedians on the tube. IF YOU ARE INTERESTED IN WORKING ON C.I.A., we need the types of people from each school mentioned above, PLUS information on rental prices of 300-500-seat auditoriums which would be centrally located near a school or college. I AM AIMING AT ONLY ONE STUDENT BODY FOR EACH CONCDRT. Eventually, I will have COMEDIANS IN ACTION playing simultaneously all around the LOS ANGELES AND ORANGE COUNTY AREAS.

IN ANY CASE, YOUR CONTINUED INTEREST IN AND SUPPORT OF UNCLE LAIRD IS APPRECIATED, EVEN THOUGH I MAY BE 25 YEARS AHEAD OF MY TIME.

INCIDENTALLY, IF YOU'D LIKE TO THROW A PRIVATE PARTY HERE SOMETIME, CALL UP.

OR, IF YOU HAVE A GROUP THAT IS INTERESTED IN GETTING SINGLE PEOPLE TOGETHER, THIS IS THE PLACE.

-----TEAR-OFF (obviously)-----

Jim Critchfield
RALPH EDWARDS PRODUCTIONS
"The Woody Woodbury Show"
1700 North Highland, 90028

Dear Mr. Critchfield,

I would like to see my leader, LAIRD BROOKS SCHMIDT, on "THE WOODY WOODBURY SHOW" with his very own "TOMORROW SHOW!" The country deserves the break-be-
cause _____

SIGNED _____

ADDRESS _____